



Nelly LiPuma

Astrazione

per pianoforte solo

www.nellylipuma.com

Astrazione

Nelly LiPuma

per pianoforte solo

Ampio

mf

m.s.

m.d.

4

m.s.

m.d.

7

sempre molto morbido

m.s.

m.s.

m.d.

11

con cura, non rapido!

Andante

13

cresc.

decresc.

2
15

Astrazione

Measures 15-16 of the piece "Astrazione". The music is in 6/4 time and F# major. Measure 15 features a treble staff with a dotted half note followed by eighth-note patterns, and a bass staff with eighth-note patterns. Measure 16 continues with similar patterns, including a slur over the first half of the measure.

Measures 16-17 of the piece "Astrazione". Measure 16 continues from the previous system. Measure 17 features a treble staff with a dotted half note and eighth-note patterns, and a bass staff with eighth-note patterns. A slur is present over the first half of measure 17.

Measures 17-18 of the piece "Astrazione". Measure 17 continues from the previous system. Measure 18 features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. A slur is present over the first half of measure 18.

Measures 18-19 of the piece "Astrazione". Measure 18 continues from the previous system. Measure 19 features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. A slur is present over the first half of measure 19.

Measures 19-20 of the piece "Astrazione". Measure 19 continues from the previous system. Measure 20 features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. A slur is present over the first half of measure 20.

*giocare con questa figura
(il trillo, intendo!)*

Measures 20-21 of the piece "Astrazione". Measure 20 continues from the previous system. Measure 21 features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. A slur is present over the first half of measure 21.

Astrazione

3

21

23

24

25

26

27

16

8va

8va

The musical score is written for piano in G major (three sharps) and 4/4 time. It consists of six systems of staves. The first system (measures 21-22) features a treble staff with eighth-note triplets and a bass staff with eighth-note chords, both marked with a '9' and a slur. The second system (measures 23-24) continues the triplet patterns in the treble and eighth-note chords in the bass, with a '7' marking in the bass. The third system (measures 25-26) shows a change in the treble staff to eighth-note chords, with an '8' marking, while the bass continues with eighth-note chords and a '7' marking. The fourth system (measures 27-28) features a treble staff with eighth-note chords and a bass staff with eighth-note chords, with a '7' marking in the bass. The fifth system (measures 29-30) shows a treble staff with eighth-note chords and a bass staff with eighth-note chords, with a '7' marking in the bass. The sixth system (measures 31-32) features a treble staff with eighth-note chords and a bass staff with eighth-note chords, with a '7' marking in the bass. The score concludes with a final measure in the treble staff marked with a '16' and an '8va' marking, and a final measure in the bass staff marked with a '16' and an '8va' marking.

29

30

32

34

ben cantato il tema

tremolando

2. sempre MARCATISSIMO il la basso della m.s.

gonfiare come le onde di un mare in tempesta

1.

2.

1. da mis. 31 a mis. 35: *gradualmente a mo' di tremolo, poi arpeggiare aggiungendo il mi e il la basso. MAI far coincidere il la basso con l'accento forte della misura e MAI suonarlo contemporaneamente alle note tematiche della mano destra.*

1. from bar 31 to bar 35: *gradually like a tremolo, then arpeggiate by adding the E and low A. NEVER play the bass on the strong accent of the measure and NEVER play it at the same time with the thematic notes of the right hand.*

35

5

19

22

37

5

continua il flusso di sedicesimi,
evitando di far cadere l'accento sui tempi forti.

22

15

39

5

14

41

3

concitato

3

14

42

3

43

3

3

3

3

3

45

p subito *cresc.*

18

47

ff *sfz*

4

49

accel.

50

51

52

rall. *sfz* *non lento!*

14

8va

The musical score is for a piano piece titled 'Astrazione'. It consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature starts as 2/4 and changes to 4/4 at measure 47. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 45, 47, 49, 50, 51, and 52 are indicated at the start of their respective systems. A rehearsal mark '18' is placed below the bass staff in the first system, and '14' is placed below the bass staff in the sixth system. The piece concludes with an 8va (octave) marking and a dashed line.

57

mp riprendere il tempo a poco a poco

59

molto canto il tema

mf

61

molto cresc.

62

f

molto sonoro

8^{va}-----

64

66 *nebuloso*

68

71

Werke von Nelly LiPuma

Klavier solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)
Stargazer o la Dea cicladica (2019)
Scherzo in do# min. (2020)
Astrazione (2021)

Zwei Klavier:

Bis (1999)

Bläser

Flöte

Gundula's duets (*six duets for two flutes*) (1996)
Il soffio di Eolo *for G/C flute and piano* (2010)
Sonata *per flauto e pianoforte* (2017)
Beatbox swing *for flute and piano* (2017)

Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinet

Iperion (2000) *für Klarinette und Klavier*
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)*
Sonata per Clarinetto in sib e pianoforte (2018)

Saxophon

Summer sax *für Alt Saxophon und Klavier* (2020)
Sonata per alto Sax e pianoforte (2020)
Überlegung *für solo Altsaxophone* (2020)

Fagott

3 pezzi per fagotto solo (1997)

Sonata per fagotto e pianoforte (2001)

Fantasie mediterranee (2007)

Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier

Catstep (2000) for fagott solo

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher

Playing on a riff (2005) for violin and piano

Note della vita (2015) for violin and piano

Orizzonti sul mare (2020) for violin and piano

Sonata für Bratsche und Klavier (2020)

Fantasia moderna (2009) for viola and cello

Cigarillos (2009) for cello and piano

A broken foot (2013) für Cello und Klavier

Spiriti vaganti (2010) for cello, piano and percussions

Trios

Trio alla maniera classica (2006) for Clarinet, Cello and piano

Burst (2006) Trio per violino, violoncello e pianoforte

Pulsation (2010) for Clarinet, Cello and piano

Trios for flute, viola and guitar:

Friends (1998)

Alba (1998)

Priliu a odliu (1998)

Bläser Quintet

Wiener Quintett (1999) for Tr., Fl., Ob., Cl. and Fag.

auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.

Sextet

Graden Sextet (2004) for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano

Big ensemble

One day (2000) for piano, brass and 4 Timpani

Orchestra

Symphonia per l'Europa (2003)

Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert Mirjams Siegesgesang

Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

Stimme und Klavier

Tiku tta für Mezzosoprano und Klavier (2014)

Habanera für Soprano und Klavier (2015)

Cryptically für Soprano und Klavier (2018)

Cantilena per soprano, archi e pianoforte (2020)

Chor

See the light (2002) for S A T B

Corri (2005) for SS AA TT BB

Bahar (2006) for SS AA TT BB

Mamba-o (2007) for SS AA TT BB

Vita manet in aeternum (2010) for SS AA TT BB

Tarantella culinaria (2011) for SS AA TT B

In memoria Matris (2014) for SS AA TT BB

Eigen willig (2015) for SS AA TT BB

Phos (2015) for SS AA TT BB

L'air (2015) for SS AA TT BB

Ah-va (2015) for SS AA TT BB

Die Erde (2016) for SS AA TT BB

Ende aria (2016) for S A T B, kl. Gruppe, mit Perkussionen opt.

La Terra (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu

Viva d'Arcadia SSA(2018)

Arrangements for mixed choir

The Wedding for SA TB

Tico tico for SS AA TT BB

Samba de uma nota só for S A T B

Libertango for SS AA TT BB

Little drop of poison (aus Schreck 2) for SS AA TT BB

Clothes line saga (Bob Dylan) for SS AA TT B

Mongolia for S A T B

Lu Guarracino (Tarantella napoletana) for S A T B

Sciarazula marazula (music of XIII sec.) for SS A T B

**Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text: Regina Uttenthaler)
for SS AA TT BB**

(last update: March 2021)

Kontakt: Nelly LiPuma
lipumanelly@yahoo.com
www.nellylipuma.com