

Nelly LiPuma

BEATBOX SWING

für Flöte und Klavier

www.nellylipuma.com

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BEATBOX SWING

FOR

FLUTE AND PIANO

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BEATBOX SWING

Nelly LiPuma

SWING ♩ = ~ 138 - 144 (♩ = $\overset{\text{3}}{\text{J}}\text{J}\text{J}$)

Flute

beatbox

Pianoforte

Fl.

bbox

Pf.

BEATBOX SWING

The musical score is divided into two systems, each containing three staves: Flute (Fl.), Beatbox (bbox), and Piano (Pf.). The key signature is B-flat major (two flats) and the time signature is 4/4.

First System (Measures 9-12):

- Fl.:** Measures 9-12. Measure 9 starts with a treble clef and a key signature change to B-flat major. The melody features eighth and quarter notes with accents.
- bbox:** Measures 9-12. The beatbox part includes vocalizations 'ts', 'K', and 'B' over a rhythmic pattern of eighth and quarter notes.
- Pf.:** Measures 9-12. The piano accompaniment consists of eighth and quarter notes in both hands, with some chords and ties.

Second System (Measures 13-16):

- Fl.:** Measures 13-16. The melody continues with eighth and quarter notes, including some beamed eighth notes and accents.
- bbox:** Measures 13-16. The beatbox part includes vocalizations 'K', 'ts', and 'B' over a rhythmic pattern.
- Pf.:** Measures 13-16. The piano accompaniment features chords and moving lines in both hands, with some ties and accents.

BEATBOX SWING

Fl. 17

bbox 17

Pf. 17

Fl. 21

bbox 21

Pf. 21

Flzg.

Red.

Red.

*

Red.

*

BEATBOX SWING

Fl. 24

bbox 24

Pf. 24

Fl. 28

bbox 28

Pf. 28

3 3 3 3 3 3 3 3

8va

Ps

Pt

B ts K B B ts ts ts ts B B B B p B B ts ts ts K K B ts B B K ts K K

3

BEATBOX SWING

This image shows a musical score for measures 33-36 of 'The Swan' from 'The Nutcracker'. The score is for three instruments: Flute (Fl.), Bassoon (bbox), and Piano (Pf.).

- Fl. (Flute):** Measures 33-36. Measure 33 starts with a half note G4 (marked *p*). Measures 34-35 have rests. Measure 36 has a triplet of eighth notes: A4, B4, and C5.
- bbox (Bassoon):** Measures 33-36. Measure 33 has a whole rest. Measures 34-35 have eighth notes: G3, F3, E3, D3. Measure 36 has eighth notes: C3, B2, A2, G2, with performance markings 'P', 'P', 'P', 'P', 'P', 'ts', 'K', 'B', 'B', 'B', 'ts', 'K', 'K'.
- Pf. (Piano):** Measures 33-36. Measure 33 has a melodic line in the right hand (G4, A4, B4, C5, B4, A4, G4) and a bass line (F3, E3, D3, C3). Measures 34-35 have rests. Measure 36 has a melodic line in the right hand (G4, A4, B4, C5, B4, A4, G4) and a bass line (F3, E3, D3, C3).

[illegible]

BEATBOX SWING

41

Fl.

bbox

Pf.

41

B ts B ts B ts ts K ts B B B

3

3

*

44

Fl.

bbox

Pf.

44

K

mf

The musical score is for a piece titled 'Beatbox Swing'. It is arranged for three instruments: Flute (Fl.), Beatbox (bbox), and Piano (Pf.). The score is divided into two systems, each containing three staves. The first system starts at measure 41 and the second at measure 44. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features melodic lines with various articulations like slurs and accents. The Beatbox part consists of rhythmic patterns represented by letters (B, ts, K) and rests. The Piano part provides harmonic support with chords and melodic fragments, including a triplet in measure 43 and a mezzo-forte (*mf*) dynamic marking in measure 45. A small asterisk (*) is placed below the piano staff in measure 42.

BEATBOX SWING

48

Fl.

8va

f

mf

bbox

48

P ts K

Pf.

48

f

mf

52

Fl.

p

mf

bbox

52

K

P ts ts ts ts ts ts ts ts B B K ts

Pf.

52

p

mf

BEATBOX SWING

57

Fl. *p* *cresc.* *f* 3

bbox B B K ts

Pf. *p* *cresc.* *f*

61

Fl. *pizz.* *p* > >

bbox ts ts ts ts ts ts ts ts

Pf. *p*

BEATBOX SWING

The musical score is divided into two systems, each containing three staves: Flute (Fl.), Beatbox (bbox), and Piano (Pf.). The key signature is B-flat major (two flats) and the time signature is 4/4.

First System (Measures 65-68):

- Fl.:** Starts at measure 65 with a *mf* dynamic. It features eighth-note runs and a triplet of eighth notes in measure 67. The dynamic changes to *f* in measure 68.
- bbox:** Starts at measure 65 with a 'ts' sound effect. It has rests in measures 66 and 67, and a single eighth note in measure 68.
- Pf.:** Starts at measure 65 with a *mf* dynamic. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic changes to *f* in measure 68.

Second System (Measures 69-72):

- Fl.:** Starts at measure 69 with a *Flzg.* (flourish) marking. It includes triplet eighth notes in measures 70 and 71.
- bbox:** Starts at measure 69 with a 'K' sound effect in measure 70 and 'K K' in measure 71. It has rests in measures 69 and 72.
- Pf.:** Starts at measure 69 with triplet eighth notes in both hands. It features sustained chords in measures 70 and 71, and triplet eighth notes in measure 72.

The image shows a musical score for three instruments: Flute (Fl.), Bassoon (bbox), and Piano (Pf.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute part begins with a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes, and ends with a trill. The Bassoon part provides a harmonic accompaniment with a series of eighth notes. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The Flute and Piano parts also include a *f* *p* *cresc.* marking. The Bassoon part includes a *f* *p* *cresc.* marking. The Piano part includes a *f* *p* *cresc.* marking. The score is divided into measures by vertical bar lines, and the measures are numbered 77, 78, 79, 80, and 81. The Flute part is written on a single staff, while the Bassoon and Piano parts are written on staves with a brace indicating they are part of a single instrument group. The Piano part is written in a grand staff format, with a treble and bass clef. The Flute part is written in a single staff format, with a treble clef. The Bassoon part is written in a single staff format, with a bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. The Flute part includes a trill in the final measure. The Bassoon part includes a series of eighth notes. The Piano part includes a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The Flute part includes a trill in the final measure. The Bassoon part includes a series of eighth notes. The Piano part includes a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The score includes a variety of musical symbols, including notes, rests, and dynamic markings.

Werke von Nelly LiPuma

Klavier solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)

Zwei Klavier:

Bis (1999)

Bläser

Flöte

Gundula's duets (*six duets for two flutes*) (1996)
Il soffio di Eolo *for G/C flute and piano* (2010)
Sonata *per flauto e pianoforte* (2017)
Beatbox swing *for flute and piano* (2017)

Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinet

Iperion (2000) *für Klarinette und Klavier*
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)*
Sonata per Clarinetto in sib e pianoforte (2018)

Fagott

3 pezzi per fagotto solo (1997)
Sonata per fagotto e pianoforte (2001)
Fantasie mediterranee (2007)
Exploraciones surrealistas nach Remedios Varo (2012) *für Fagott und Klavier*
Catstep (2000) *for fagott solo*

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher

Playing on a riff (2005) *for violin and piano*

Note della vita (2015) *for violin and piano*

Fantasia moderna (2009) *for viola and cello*

Cigarillos (2009) *for cello and piano*

A broken foot (2013) *für Cello und Klavier*

Spiriti vaganti (2010) *for cello, piano and percussions*

Trios

Trio alla maniera classica (2006) *for Clarinet, Cello and piano*

Burst (2006) *Trio per violino, violoncello e pianoforte*

Pulsation (2010) *for Clarinet, Cello and piano*

Trios for flute, viola and guitar:

Friends (1998)

Alba (1998)

Priliu a odliu (1998)

Bläser Quintet

Wiener Quintett (1999) *for Tr., Fl., Ob., Cl. and Fag.*

auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.

Sextet

Graden Sextet (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano*

Big ensemble

"One day" (2000) *for piano, brass and 4 Timpani*

Orchestra

Symphonia per l'Europa (2003)

Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert Mirjams Siegesgesang

Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

Stimme und Klavier

Tiku tta für Mezzosoprano und Klavier (2014)

Habanera für Sopran und Klavier (2015)

Cryptically für Sopran und Klavier (2018)

Chor

See the light (2002) *for S A T B*

Corri (2005) *for SS AA TT BB*

Bahar (2006) *for SS AA TT BB*

Mamba-o (2007) *for SS AA TT BB*

Vita manet in aeternum (2010) *for SS AA TT BB*

Tarantella culinaria (2011) *for SS AA TT B*

In memoria Matris (2014) *for SS AA TT BB*

Eigen willig (2015) *for SS AA TT BB*

Phos (2015) *for SS AA TT BB*

L'air (2015) *for SS AA TT BB*

Ah-va (2015) *for SS AA TT BB*

Die Erde (2016) *for SS AA TT BB*

Ende aria (2016) *for S A T B, kl. Gruppe, mit Perkussionen opt.*

La Terra (2017) *SSAATTBB, mit tambourin mit Schellen, cabasa, udu*

Viva d'Arcadia SSA(2018)

Arrangements for mixed choir

The Wedding *for SA TB*

Tico tico *for SS AA TT BB*

Samba de uma nota só *for S A T B*

Libertango *for SS AA TT BB*

Little drop of poison (aus Schreck 2) *for SS AA TT BB*

Clothes line saga (Bob Dylan) *for SS AA TT B*

Mongolia *for S A T B*

Lu Guarracino (Tarantella napoletana) *for S A T B*

Sciarazula marazula (music of XIII sec.) *for SS A T B*

Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:Regina Uttenthaler)
for SS AA TT BB

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Alle Werke von Nelly LiPuma sind bei Musica Nuova – Musikverlag veröffentlicht und können direkt bei Musica Nuova bestellt werden: musica.nuova@yahoo.com
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BEATBOX SWING

Nelly LiPuma

SWING ♩ = ~ 138 - 144 (♩ = ♩^3)

Flute

beatbox

5

Fl.

bbox

10

Fl.

bbox

14

Fl.

bbox

18

Fl.

bbox

22

Fl.

bbox

Glissando

Flzg.

ts

K

P

B

3

6/4

6/4

25

Fl.

bbox

25

B ts ts ts ts B B B ts K B

29

Fl.

bbox

29

B ts ts ts ts B B B B p B B ts ts ts K K B ts B B K ts K K *p*

34

Fl.

bbox

34

ts K B B B ts K K B ts K B B B ts ts K K

39

Fl.

bbox

39

B ts B ts B ts ts K ts B B B

44

Fl.

bbox

44

K

49

Fl.

bbox

49

f *mf* *p* *mf*

P ts K K *p*

8va

mf

BEATBOX SWING

54

Fl.

bbox

54

P ts ts ts ts ts ts ts ts B B K ts *p* *cresc.*

58

Fl.

bbox

58

f B B K ts *pizz.* *p*

62

Fl.

bbox

62

ts ts ts ts ts ts ts ts *mf*

67

Fl.

bbox

67

f Flzg. K

71

Fl.

bbox

71

K K *p*

76

Fl.

bbox

76

f p *cresc.*