

Nelly LiPuma

Bis

*per due pianoforti*



[www.nellylipuma.com](http://www.nellylipuma.com)

# Nelly LiPuma

## Bis

*per due pianoforti*

[www.nellylipuma.com](http://www.nellylipuma.com)

**Bis**, in italiano, é la parola con la quale il pubblico, in Italia, chiede all'interprete di eseguire ancora un altro brano! Di solito il bis é un pezzo brillante e di breve durata e così vuole essere anche questo lavoro.

La composizione é costruita su clusters che seguono una linea cromatica dall'inizio alla fine del pezzo, giocando anche sulla contrapposizione, al pianoforte, tra tasti bianchi e tasti neri.

Un brano da eseguire e da seguire tutto d'un fiato!

Nelly LiPuma

**Bis**, in Italian, is the word with which the public, in Italy, asks the interpreter to perform yet another piece! Usually the "*bis*" is a bright and short piece of duration and this is also what this work is meant to be.

The composition is built on clusters that follow a chromatic line from the beginning to the end of the piece, also playing on the contrast, on the piano, between white keys and black keys.

A piece to be performed and followed in one breath!

Nelly LiPuma

**Bis** ist auf Italienisch das Wort, mit dem das Publikum, in Italien, den KünstlerIn auffordert, ein weiteres Lied aufzuführen! Normalerweise ist das *bis* ein helles und kurzes Stück, und genau das soll dieser Werk auch sein.

Die Komposition basiert auf *clusters*, die vom Anfang bis zum Ende des Stücks einer chromatischen Linie folgen und auch mit dem Kontrast zwischen den weißen und schwarzen Tasten des Klaviers spielt.

Ein Stück, das in einem Atemzug aufgeführt und verfolgt werden muss!

Nelly LiPuma

¡**Bis**, en italiano, es la palabra con la que el público, en Italia, le pide al intérprete que interprete otra pieza más! Por lo general, el "*bis*" es una pieza brillante y de corta duración y esto también es lo que este trabajo quiere ser.

La composición se basa en *clusters* que siguen una línea cromática desde el principio hasta el final de la pieza, también jugando con el contraste, en el piano, entre las teclas blancas y las teclas negras.

¡Una pieza de interpretar y seguir de una vez!

Nelly LiPuma

Vienna, aprile 1999

BIS  
*per due pianoforti*

Nelly LiPuma

Veloce ( $\text{♩} = 116 - 120$ )

Pianoforte 1 {

Pianoforte 2 {

Pf. 1 {

Pf. 1 {

Pf. 1 {

2

BIS

5

Pf. 1

Pf. 2 *mf*

6

Pf. 1

Pf. 2

7

Pf. 1

Pf. 2

Musical score for two pianos (Pf. 1 and Pf. 2). The score consists of six systems of music, each with two staves per piano.

**Pf. 1 (Top Staff):**

- Measure 8:** Repeating eighth-note chords in the right hand, sustained by a bass note in the left hand.
- Measure 9:** Repeating eighth-note chords in the right hand, sustained by a bass note in the left hand.
- Measure 10:** Repeating eighth-note chords in the right hand, sustained by a bass note in the left hand. A dynamic marking *mf* is present.

**Pf. 2 (Bottom Staff):**

- Measure 8:** Sixteenth-note patterns in the right hand, eighth-note chords in the left hand.
- Measure 9:** Sixteenth-note patterns in the right hand, eighth-note chords in the left hand.
- Measure 10:** Sixteenth-note patterns in the right hand, eighth-note chords in the left hand. Measure numbers 10 are placed above both staves.

*II*

Pf. 1

Pf. 2

*12*

Pf. 1

Pf. 2

*13*

Pf. 1

Pf. 2

www.nellylipuma.com

14

Pf. 1

14

Pf. 2

16

Pf. 1

16

Pf. 2

18

Pf. 1

18

Pf. 2

6

BIS

20

Pf. 1

Pf. 2

20

Pf. 1

Pf. 2

22

Pf. 1

Pf. 2

24

Pf. 1

Pf. 2

26

Pf. 1

Glissando

p

26

Pf. 2

cresc

f

30

Pf. 1

30

Pf. 2

mp

34

Pf. 1

mf

34

Pf. 2

mf

www.nellylipuma.com

37

Pf. 1 *cresc*

Pf. 2

37

*cresc*

Pf. 1

Pf. 2

38

Pf. 1

Pf. 2

38

Pf. 1

Pf. 2

39

*f molto e pesante*

Pf. 2

41

Pf. 1 { *cresc* *p subito*

41

Pf. 2 { *cresc* *f*

43

Pf. 1 { *cresc*

43

Pf. 2 {

45 >

Pf. 1 {

45

Pf. 2 {

www.nellylipuma.com

10

46

BIS

Pf. 1

Pf. 2

46

Pf. 1

47

Pf. 2

47

Pf. 1

48

Pf. 2

48

*f*    *molto marcato*

The musical score consists of four systems of two staves each. The top staff of each system is labeled 'Pf. 1' and the bottom staff is labeled 'Pf. 2'. Measure 10 starts with a forte dynamic (sf) and a crescendo arrow (>). Measures 46 and 47 show eighth-note patterns. Measure 48 begins with a dynamic of 'f' and 'molto marcato'. Measure 48 ends with a 6/8 time signature.

49

Pf. 1

Pf. 2

in evidenza il pattern ritmico della m.d. del pf 2

51

Pf. 1

Pf. 2

51

Pf. 1

Pf. 2

52

Pf. 1

Pf. 2

cresc

12

BIS

53

Pf. 1

p

53

Pf. 2

54

Pf. 1

mf

54

Pf. 2

mf

55

Pf. 1

c

55

Pf. 2

BIS

Pf. 1

56

Pf. 2

56

57

58

14

BIS

59

Pf. 1

59

Pf. 2

60

Pf. 1

60

Pf. 2

61

Pf. 1

61

Pf. 2

Musical score for two pianos (Pf. 1 and Pf. 2). The score consists of four systems of music, each with two staves (treble and bass).

**Measure 62:** Both pianos play eighth-note patterns. Pf. 1 has a treble clef and a bass clef, while Pf. 2 has a treble clef and a bass clef. Measure numbers 62 are written above both staves.

**Measure 63:** Both pianos play eighth-note patterns. Measure numbers 63 are written above both staves. The letter 'c' is written at the end of the measure.

**Measure 64:** Both pianos play eighth-note patterns. Measure numbers 64 are written above both staves. The letter 'c' is written at the end of the measure.

Pianos are identified by curly braces: Pf. 1 covers the first two systems, and Pf. 2 covers the last two systems.

BIS

Pf. 1 {

*cresc*

Pf. 2 {

*cresc*

Pf. 1 {

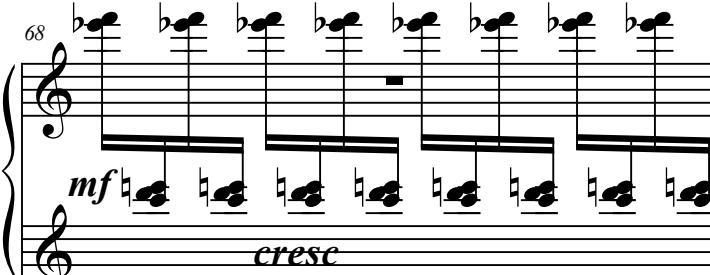
Pf. 2 {

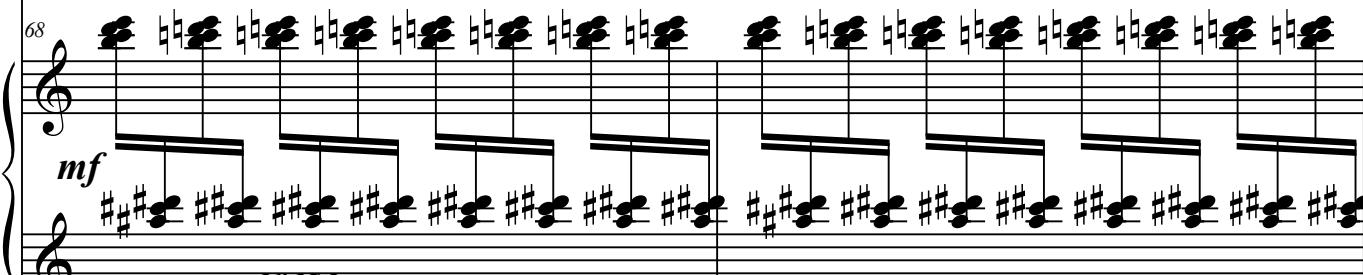
*ff*

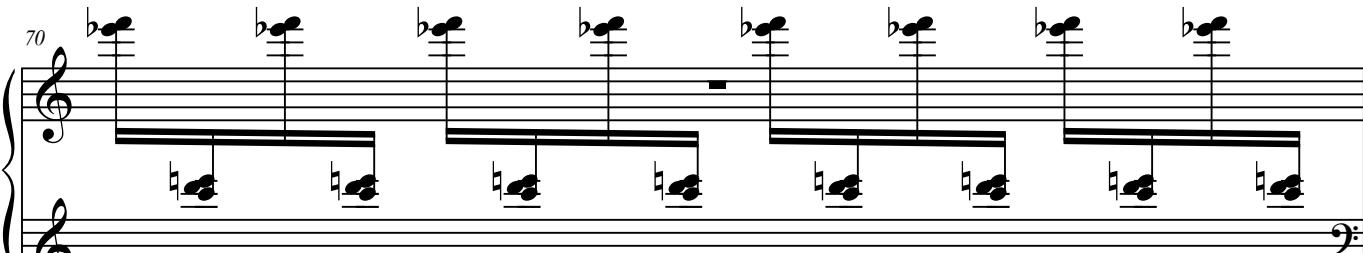
*Reo.*

This musical score page contains four staves of music for two pianos. The top two staves are for Pf. 1 (Piano 1) and the bottom two are for Pf. 2 (Piano 2). The music is in common time (indicated by '16'). Measure 65 starts with a dynamic 'cresc' (crescendo) followed by a downward arrow (<) over a piano note. Both pianos play eighth-note patterns. Measure 66 continues with eighth-note patterns, with a dynamic 'cresc' and an upward arrow (>) over a piano note. Measure 67 begins with a dynamic 'ff' (fortissimo) and an upward arrow (>) over a piano note. Both pianos play eighth-note patterns. The score includes several rests and sustained notes. Performance instructions like 'Reo.' (rehearsal) are also present.

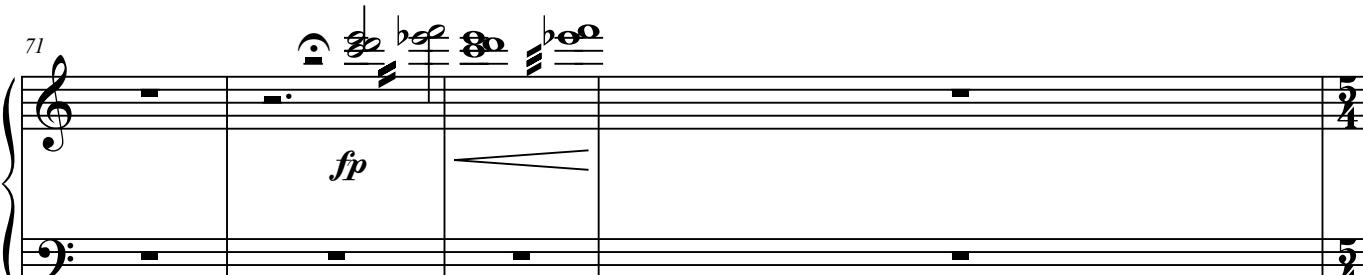
BIS

68 Pf. 1 {    
 *mf* *cresc* }

68 Pf. 2 {    
 *mf* *cresc* }

70 Pf. 1 {    
 *cresc* }

70 Pf. 2 {    
 *cresc* }

71 Pf. 1 {    
 *fp* }

71 Pf. 2 {    
 *ff* }

75

Pf. 1

*ff*

*cresc*

*ff*

Pf. 2

5 5 5 5

*cresc* 5 5 5 5

*ff*

The musical score consists of two staves, one for Pf. 1 (Piano 1) and one for Pf. 2 (Piano 2). Both staves are in common time (indicated by '4'). The key signature changes from A major (no sharps or flats) to E major (one sharp) at the beginning of the section. Measure 75 starts with a forte dynamic (ff) for both pianos. The piano 1 staff has crescendo markings ('>') and a ff dynamic. The piano 2 staff has dynamic markings '5' over groups of notes, followed by a crescendo marking ('cresc') and a ff dynamic. The piano 1 staff ends with a ff dynamic. The piano 2 staff ends with a ff dynamic.

# Composizioni di Nelly LiPuma

## Pianoforte solo

Cinq étude pour piano (1995)  
Zoiros (1995)  
Folletti (1995)  
Ottundimento (1995)  
Fable (1995)  
Nonna Lia (1995)  
Op.5 ...*comme les vagues de la mer* (1995)  
Daddy's omage (1995)  
Alex (1997)  
C'est la vie (1996)  
In a joplin's mood (1998)  
Sabbia bianca (2018)  
Occhi di grotta (2018)  
Sabbia bianca (2018)  
Occhi di grotta (2018)  
Stargazer o la Dea cicladica (2019)  
Scherzo in do# min. (2020)

## Due pianoforti

"Bis"(1999)

## Fiat

## Flauto

Gundula's duets (*six duets for two flutes*) (1996)  
Il soffio di Eolo *for G/C flute and piano* (2010)  
Sonata per flauto e pianoforte (2017)  
Beatbox swing per flauto e pianoforte (2017)

## Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

## Clarinetto

Iperion (2000) *per clarinetto e pianoforte*  
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b* (auch mit *basset Horn* verfügbar!)  
Sonata per Clarinetto in sib e pianoforte (2018)

## Fagotto

3 pezzi per fagotto solo (1997)  
Sonata per fagotto e pianoforte (2001)

Fantasie mediterranee (2007)  
Exploraciones surrealistas nach Remedios Varo (2012) *für Fagott und Klavier*  
Catstep (2000) *for fagott solo*

### **Trombone**

Foglio d'album per trombone solo (1996)  
Sonata per trombone e pianoforte (1996)

### **Archi**

Playing on a riff (2005) *for violin and piano*  
Note della vita (2015) *for violin and piano*  
Orizzoni sul mare (2020) *for violin and piano*  
*Sonata für Bratsche und Klavier (2020)*  
Fantasia moderna (2009) *for viola and cello*  
Cigarillos (2009) *for cello and piano*  
A broken foot (2013) *für Cello und Klavier*  
Spiriti vaganti (2010) *for cello, piano and percussions*

### **Trio**

Trio alla maniera classica (2006) *for Clarinet, Cello and piano*  
Burst (2006) *Trio per violino, violoncello e pianoforte*  
Pulsation (2010) *for Clarinet, Cello and piano*

### **Trios for flute, viola and guitar:**

Friends (1998)  
Alba (1998)  
Priliu a odliu (1998)

### **Quintetto di fiati**

"Wiener Quintett" (1999) *for Tr., Fl., Ob., Cl. and Fag.*  
*auch mit klassische Quintettbesetzung: Fl., Ob., Cl., Horn, Fag.*

### **Sestetto di fiati con pf**

"Graden Sextet" (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano*

### **Ensemble di ottoni, 4 Timpani e pf**

"One day" (2000) *for piano, brass and 4 Timpani*

### **Orchestra**

Symphonie per l'Europa (2003)  
Indo-deutsche Rhapsodie (2011)

**Orchesterbearbeitung :** von F. Schubert Mirjams Siegesgesang  
Kantate für Sopran, Chor und Klavier D 942  
Bearbeitung mit großem Orchester und Frauenchor (2013)

### **Voce e pianoforte**

Tiku tta für Mezzosoprano und Klavier (2014)  
Habanera (2015)  
Cryptically per Soprano e pianoforte (2018)

### **Coro**

See the light (2002) *for S A T B*  
Corri (2005) *for SS AA TT BB*  
*Bahar* (2006) *for SS AA TT BB*  
*Mamba-o* (2007) *for SS AA TT BB*  
*Vita manet in aeternum* (2010) *for SS AA TT BB*  
*Tarantella culinaria* (2011) *for SS AA TT B*  
*In memoria Matris* (2014) *for SS AA TT BB*  
*Eigen willig* (2015) *for SS AA TT BB*  
*Phos* (2015) *for SS AA TT BB*  
*L'air* (2015) *for SS AA TT BB*  
*Ah-va* (2015) *for SS AA TT BB*  
*Die Erde* (2016) *for SS AA TT BB*  
*Ende Aria* (2016) *for S A T B, kl. Gruppe und Perkuss. Opt.*  
*Viva d'Arcadia SSA*(2018)

### **Arrangiamenti per coro misto:**

The Wedding *for S A T B*  
Tico tico *for SS AA TT BB*  
Samba de uma nota só *for S A T B*  
Libertango *for SS AA TT BB*  
Little drop of poison (aus Schreck 2) *for SS AA TT BB*  
Clothes line saga (Bob Dylan) *for SS AA TT B*  
Mongolia *for S A T B*  
Lu Guarracino (Tarantella napoletana ) *for S A T B*  
Sciarazula marazula (*music of XIII sec.*) *for SS A T B*  
Wer, was, wann (*Volkslied aus Abruzzi - Deutsche Text:Regina Uttenhaller*)  
*for SS AA TT BB*

Tutti i lavori di Nelly LiPuma sono pubblicati da Musica Nuova – Musikverlag e richiedibili a  
Musikhaus Doblinger, Dorotheergasse 10, A-1010 Wien - E-Mail: [webshop@doblinger.at](mailto:webshop@doblinger.at)

**Contatto: Nelly LiPuma**  
[lipumanelly@yahoo.com](mailto:lipumanelly@yahoo.com)  
[www.nellylipuma.com](http://www.nellylipuma.com)

**- PARTI -**

**Pianoforte 1**

**Nelly LiPuma**

**BIS**

*per due pianoforti*

Pianoforte 1

Vienna, aprile 1999

BIS

*per due pianoforti*

Nelly LiPuma

Veloce ( $\text{♩} = 116 - 120$ )

Pianoforte 1

2

Pf. 1

3

Pf. 1

4

Pf. 1

5

Pf. 1

Pf. 1

This musical score for piano (Pf. 1) consists of five staves of music. The key signature is A major (three sharps). The music is divided into measures by vertical bar lines. Measure 6 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 7-9 show a repeating pattern of eighth-note pairs. Measure 10 begins with a dynamic marking 'mf' (mezzo-forte).

11

Pf. 1

11

Pf. 1

12

Pf. 1

12

Pf. 1

14

Pf. 1

14

Pf. 1

16

Pf. 1

16

Pf. 1

18

Pf. 1

18

Pf. 1

20

Pf. 1

2

*sf*

>

22

Pf. 1

*p*

>

24

Pf. 1

>

>

27

Pf. 1

*Glissando*

*p*

>

34

Pf. 1

*mf*

>

37 Pf. 1 *cresc* *sf* 5 *f molto e pesante*

40 Pf. 1 *f* *cresc*

42 Pf. 1 *p subito* *cresc*

45 Pf. 1 *sf*

47 Pf. 1

48

Pf. 1

68

49

Pf. 1

fp

51

Pf. 1

53

Pf. 1

p

mf

c

55

Pf. 1

c

Pf. 1

56

Pf. 1

57

*mf*

Pf. 1

59

Pf. 1

61

Pf. 1

63

C

Pf. 1

64

cresc

ff

Re.

mf

cresc

ff

2

fp

f sf cresc

ff

**- PARTI -**

**Pianoforte 2**

**Nelly LiPuma**

**BIS**

*per due pianoforti*

Pianoforte 2

Vienna, aprile 1999

BIS

*per due pianoforti*

Nelly LiPuma

Veloce ( $\text{♩} = 116 - 120$ )

Pianoforte 2

Pf. 2

Pf. 2

Pf. 2

Pf. 2

12

Pf. 2

14

*p*

*f*

18

*mf*

*cresc*

Pf. 2

21

*p*

24

*p*

*cresc*

Pf. 2

28

*f*

31

*mp*

34

*mf*

36

*cresc*

38

Pf. 2

40

Pf. 2 { *p*      *cresc*      3 3 3

42

Pf. 2 { *f*      3 3 c

44

Pf. 2 { c c

46

Pf. 2 { 9 9

48

Pf. 2 { f molto marcato c

50

Pf. 2      *fp*      *in evidenza il pattern ritmico della m.d. del pf 2*

52      *cresc*

54      *mf*

55

56       $\frac{3}{4}$

57

Pf. 2

59

Pf. 2

61

Pf. 2

63

Pf. 2

64

Pf. 2

8

BIS

65 >

Pf. 2 { *cresc*

66 >

Pf. 2 {

67 >

Pf. 2 {

68 >

Pf. 2 { *mf* *cresc*

69 >

Pf. 2 {

Pf. 2

The musical score for Pf. 2 consists of three staves of music. Staff 1 (top) starts at measure 70 with a treble clef, a key signature of four sharps, and a tempo of 70. It features a series of eighth-note chords and sustained notes. Measures 71-72 show eighth-note chords followed by sustained notes. Measure 73 begins with a rest, followed by a sixteenth-note pattern with a dynamic of *f*. Measures 74-75 continue with sixteenth-note patterns. Staff 2 (middle) starts at measure 70 with a treble clef, a key signature of four sharps, and a tempo of 70. It features a series of eighth-note chords and sustained notes. Measures 71-72 show eighth-note chords followed by sustained notes. Measure 73 begins with a rest, followed by a sixteenth-note pattern with a dynamic of *f*. Measures 74-75 continue with sixteenth-note patterns. Staff 3 (bottom) starts at measure 70 with a bass clef, a key signature of four sharps, and a tempo of 70. It features a series of eighth-note chords and sustained notes. Measures 71-72 show eighth-note chords followed by sustained notes. Measure 73 begins with a rest, followed by a sixteenth-note pattern with a dynamic of *f*. Measures 74-75 continue with sixteenth-note patterns.