



# NELLY LIPUMA

In a Joplin's mood

[www.nellylipuma.com](http://www.nellylipuma.com)

# In a Joplin's mood

Nelly LiPuma

$\text{♩} = 100$

The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked as quarter note = 100. The music is in a ragtime style, featuring syncopated rhythms and a lively melody. The first system starts with a treble clef and a bass clef, with a tempo marking of quarter note = 100. The second system continues the melody and accompaniment. The third system features a more complex melodic line with some grace notes. The fourth system shows a continuation of the rhythmic pattern. The fifth system has a more active right hand with sixteenth notes. The sixth system concludes the piece with a final chord in the right hand and a sustained chord in the left hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a rhythmic melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the piece in the same key signature and style as the first system.

Third system of musical notation, featuring a key signature change to two sharps (F#, C#) and a 4/4 time signature. The melody in the treble clef becomes more complex with some grace notes.

Fourth system of musical notation, with a key signature change to two flats (Bb, Eb). The bass clef part includes a treble clef for a short section.

Fifth system of musical notation, continuing in the key of two flats. The treble clef part has a more active, eighth-note melody.

Sixth system of musical notation, concluding the piece in the key of two flats. The treble clef part features a steady eighth-note accompaniment.

The image displays a musical score for a piece titled "In a Joplin's mood". The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The first system shows a complex rhythmic pattern in the right hand with many beamed notes, while the left hand provides a steady accompaniment. The second system features a change in the right hand's rhythm, with some measures in 3/4 and 2/4. The third system continues with a similar rhythmic structure. The fourth system shows a more active right hand with frequent sixteenth notes. The fifth system concludes the piece with a final cadence, marked with a double bar line and a fermata. A "Gva" (ritardando) marking is placed above the final few notes of the right hand.

PS: si tratta di un rag facile. Ho ommesso di proposito la dinamica cosicch  l'interprete sia liber# di usare la fantasia e allenare il proprio gusto.

PS: It's an easy rag! I have omitted the dynamic, so feel free to use your own colors!

# Composizioni di Nelly LiPuma

## **Pianoforte solo**

**Cinq étude pour piano (1995)**  
**Zoiros (1995)**  
**Folletti (1995)**  
**Ottundimento (1995)**  
**Fable (1995)**  
**Nonna Lia (1995)**  
**Op.5 ...comme les vagues de la mer (1995)**  
**Daddy's omage (1995)**  
**Alex (1997)**  
**C'est la vie (1996)**  
**In a joplin's mood (1998)**  
**Sabbia bianca (2018)**  
**Occhi di grotta (2018)**  
**Stargazer o la Dea cicladica (2019)**

## **Due pianoforti**

**Bis (1999)**

## **Fiati**

### **Flauto**

**Gundula's duets (six duets for two flutes) (1996)**  
**Il soffio di Eolo for G/C flute and piano (2010)**  
**Sonata per flauto e pianoforte (2017)**  
**Beatbox swing for flute and piano (2017)**

### **Oboe**

**Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)**

### **Clarinetto**

**Iperion (2000) für Klarinette und Klavier**  
**Pistacchio verde Klarinettenquartett (2013) für 2 b Klarinetten, Alt Klarinette in Es  
und Bass Klarinette in b (auch mit basset Horn verfügbar!)**  
**Sonata per Clarinetto in sib e pianoforte (2018)**

### **Fagotto**

**3 pezzi per fagotto solo (1997)**  
**Sonata per fagotto e pianoforte (2001)**  
**Fantasie mediterranee (2007)**  
**Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier**  
**Catstep (2000) for fagott solo**

## **Trombone**

**Foglio d'album per trombone solo (1996)**

**Sonata per trombone e pianoforte (1996)**

## **Archi**

**Playing on a riff (2005) *for violin and piano***

**Note della vita (2015) *for violin and piano***

**Orizzonti sul mare (2020) *for violin and piano***

**Fantasia moderna (2009) *for viola and cello***

**Sonata per viola e pianoforte (2020)**

**Cigarillos (2009) *for cello and piano***

**A broken foot (2013) *für Cello und Klavier***

**Spiriti vaganti (2010) *for cello, piano and percussions***

## **Trio**

**Trio alla maniera classica (2006) *for Clarinet, Cello and piano***

**Burst (2006) *Trio per violino, violoncello e pianoforte***

**Pulsation (2010) *for Clarinet, Cello and piano***

## ***Trios for flute, viola and guitar:***

**Friends (1998)**

**Alba (1998)**

**Priliu a odliu (1998)**

## **Quintetto**

**Wiener Quintett (1999) *for Tr., Fl., Ob., Cl. and Fag.***

*auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.*

## **Sestetto**

**Graden Sextet (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano***

## **Big ensemble**

**"One day" (2000) *for piano, brass and 4 Timpani***

## **Orchestra**

**Symphonia per l'Europa (2003)**

**Indo-deutsche Rhapsodie (2011)**

**Orchesterbearbeitung : von F. Schubert *Mirjams Siegesgesang***

**Kantate für Sopran, Chor und Klavier D 942**

**Bearbeitung mit großem Orchester und Frauenchor (2013)**

## **Voce e Pianoforte**

**Tiku tta** für Mezzosoprano und Klavier (2014)

**Habanera** für Soprano und Klavier (2015)

**Cryptically** für Soprano und Klavier (2018)

## **Coro**

**See the light** (2002) for S A T B

**Corri** (2005) for SS AA TT BB

**Bahar** (2006) for SS AA TT BB

**Mamba-o** (2007) for SS AA TT BB

**Vita manet in aeternum** (2010) for SS AA TT BB

**Tarantella culinaria** (2011) for SS AA TT B

**In memoria Matris** (2014) for SS AA TT BB

**Eigen willig** (2015) for SS AA TT BB

**Phos** (2015) for SS AA TT BB

**L'air** (2015) for SS AA TT BB

**Ah-va** (2015) for SS AA TT BB

**Die Erde** (2016) for SS AA TT BB

**Ende aria** (2016) for S A T B, kl. Gruppe, mit Perkussionen opt.

**La Terra** (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu

**Viva d'Arcadia** SSA(2018)

## **Arrangements for mixed choir**

**The Wedding** for SA TB

**Tico tico** for SS AA TT BB

**Samba de uma nota só** for S A T B

**Libertango** for SS AA TT BB

**Little drop of poison (aus Schreck 2)** for SS AA TT BB

**Clothes line saga (Bob Dylan)** for SS AA TT B

**Mongolia** for S A T B

**Lu Guarracino (Tarantella napoletana )** for S A T B

**Sciarazula marazula (music of XIII sec.)** for SS A T B

**Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:Regina Uttenthaler)**  
for SS AA TT BB

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