Nelly LiPuma
Le fate
per mezzo soprano e pianoforte
www.nellylipuma.com

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Le fate

per mezzosoprano e pianoforte

Al mezzosoprano Simona Mango

Eppur ancora, nei verdi boschi,
tra ruscelli e alberi,
tra millenari grandi sassi verdi di muschio,
aleggian nell'aria,
invisibili all'occhio,
… e della loro magia é pieno il fresco aere.

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Le fate sono creature leggendarie.
Il nome fata deriva dall'altro nome latino delle Parche, che è Fatae,
ovvero coloro che presiedono al Fato.
Si tratta di esseri magici, una sorta di spiriti della natura.
Il brano é volutamente senza testo, basato semplicemente sulla bellezza timbrica
e sulla forza incantatrice della voce.
Va eseguito su una vocale indistinta, perlopiú simile ad una å,
piú o meno aperta, a secondo delle frasi.

Las hadas son criaturas legendarias.
El nombre "fata", hada en italiano, deriva del otro nombre latino de las Parcas,
que es Fatae, las que presiden el Destino.
Son seres mágicos, una especie de espíritus de la naturaleza.
La pieza está deliberadamente sin texto, basada simplemente en la belleza del timbre
y sobre el poder encantador de la voz.
Debe realizarse en una vocal indistinta, en su mayoría similar a una å,
más o menos abierto, según las frases.

Fairies are legendary creatures.
The name "*fate*", italian for fairy, derives from the other Latin name of the Fates,
which is Fatae, or those who preside over Fate.
They are magical beings, a kind of nature spirits.
The piece is deliberately without text, based simply on timbre beauty
and on the enchanting power of the voice.
It should be performed on an indistinct vowel, mostly similar to an å,
more or less open, according to the sentences.

Feen sind legendäre Kreaturen.
Der Name "*fate*", ital. für Fee, leitet sich von dem anderen lateinischen Namen des *Parcae* ab,
Fatae, die dem Schicksal vorstehen. Sie sind magische Wesen, eine Art Naturgeister.
Das Stück ist bewusst ohne Text, basiert einfach auf der Schönheit der Klangfarbe
und die bezaubernde Kraft der Stimme.
Es sollte auf einem unbestimmten Vokal ausgeführt werden, meist ähnlich einem å,
mehr oder weniger offen, den Phrasen entsprechend.

Wien, 10. Dezember 2021

Al mezzosoprano Simona Mango

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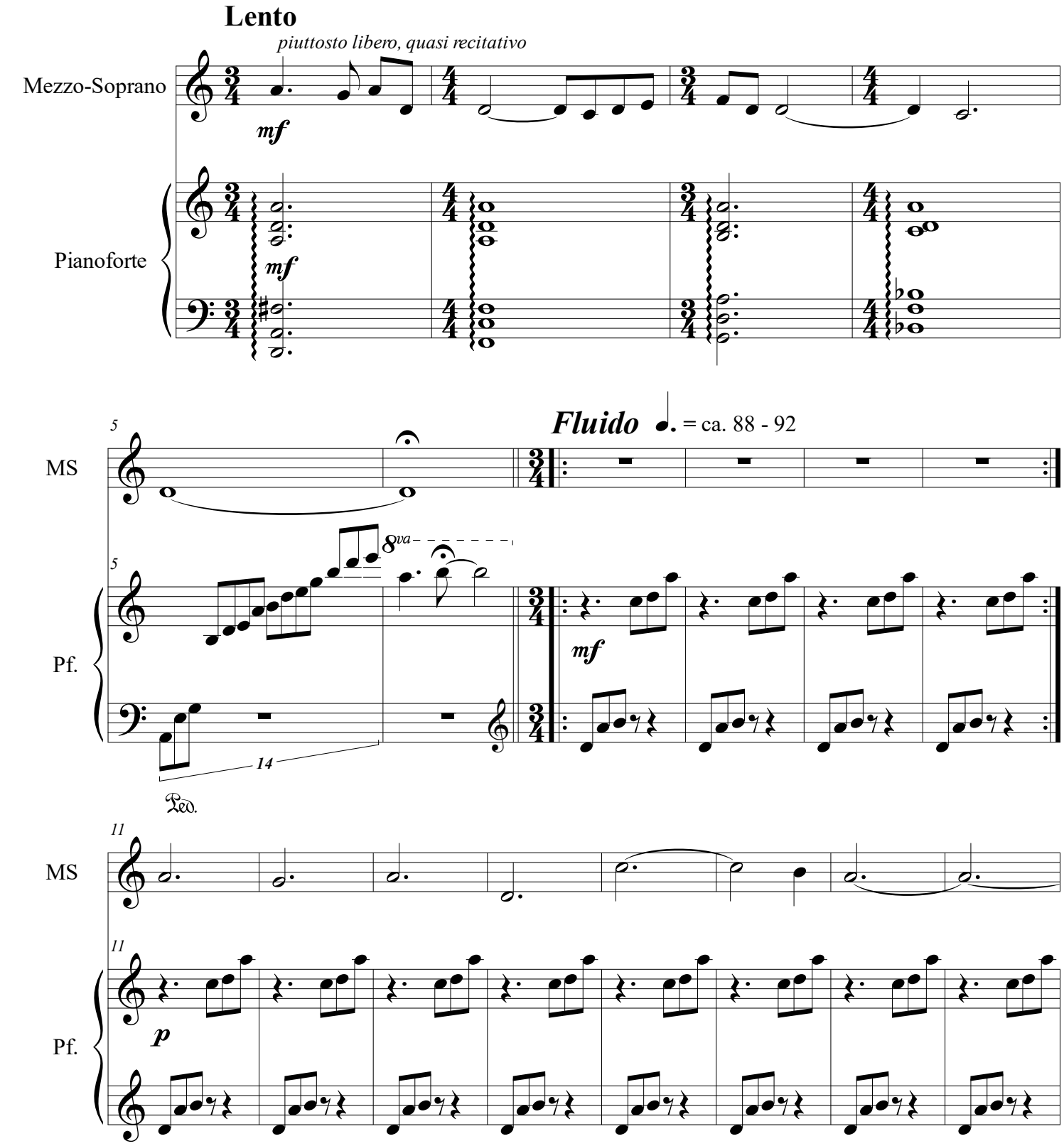

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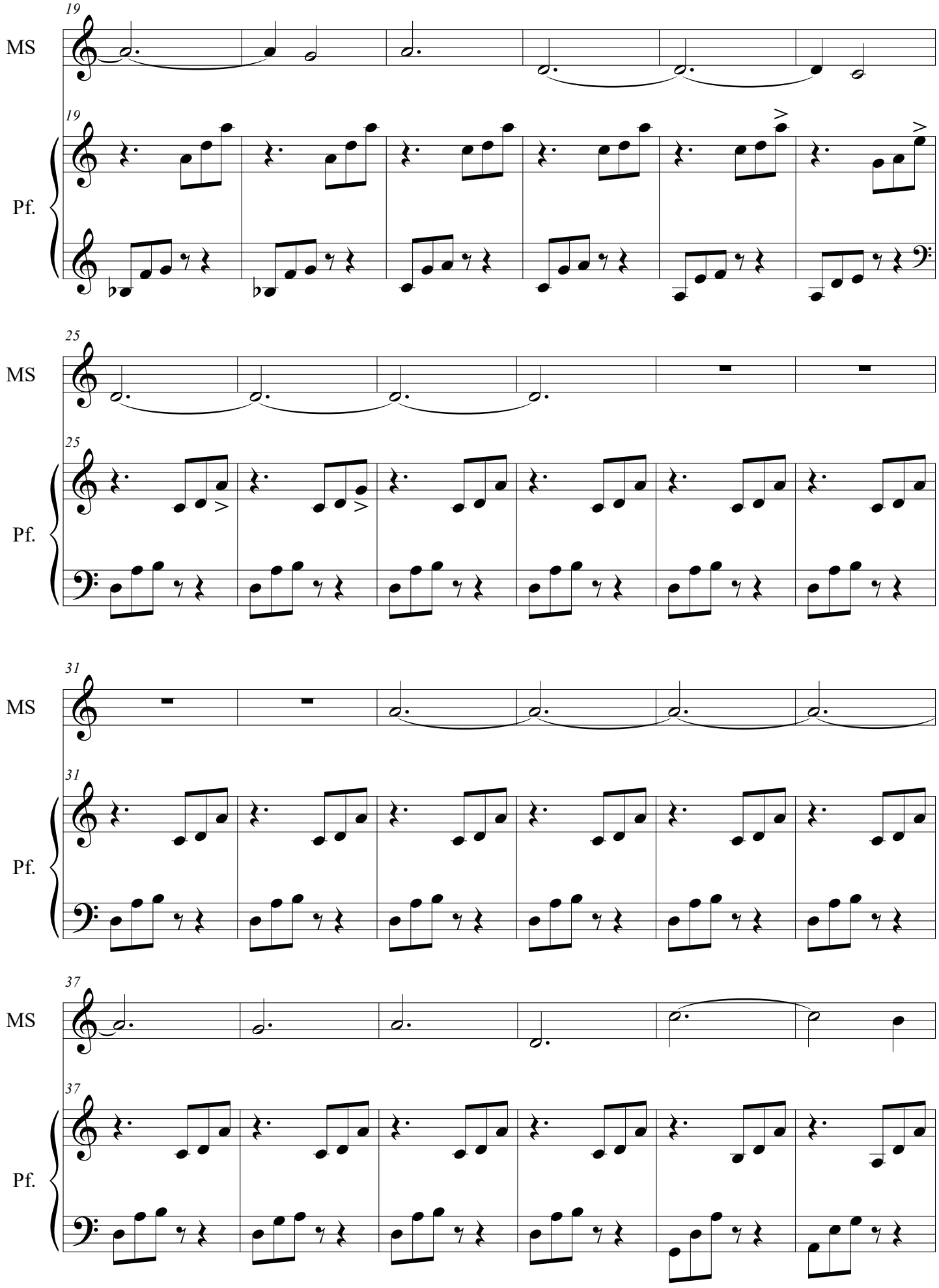
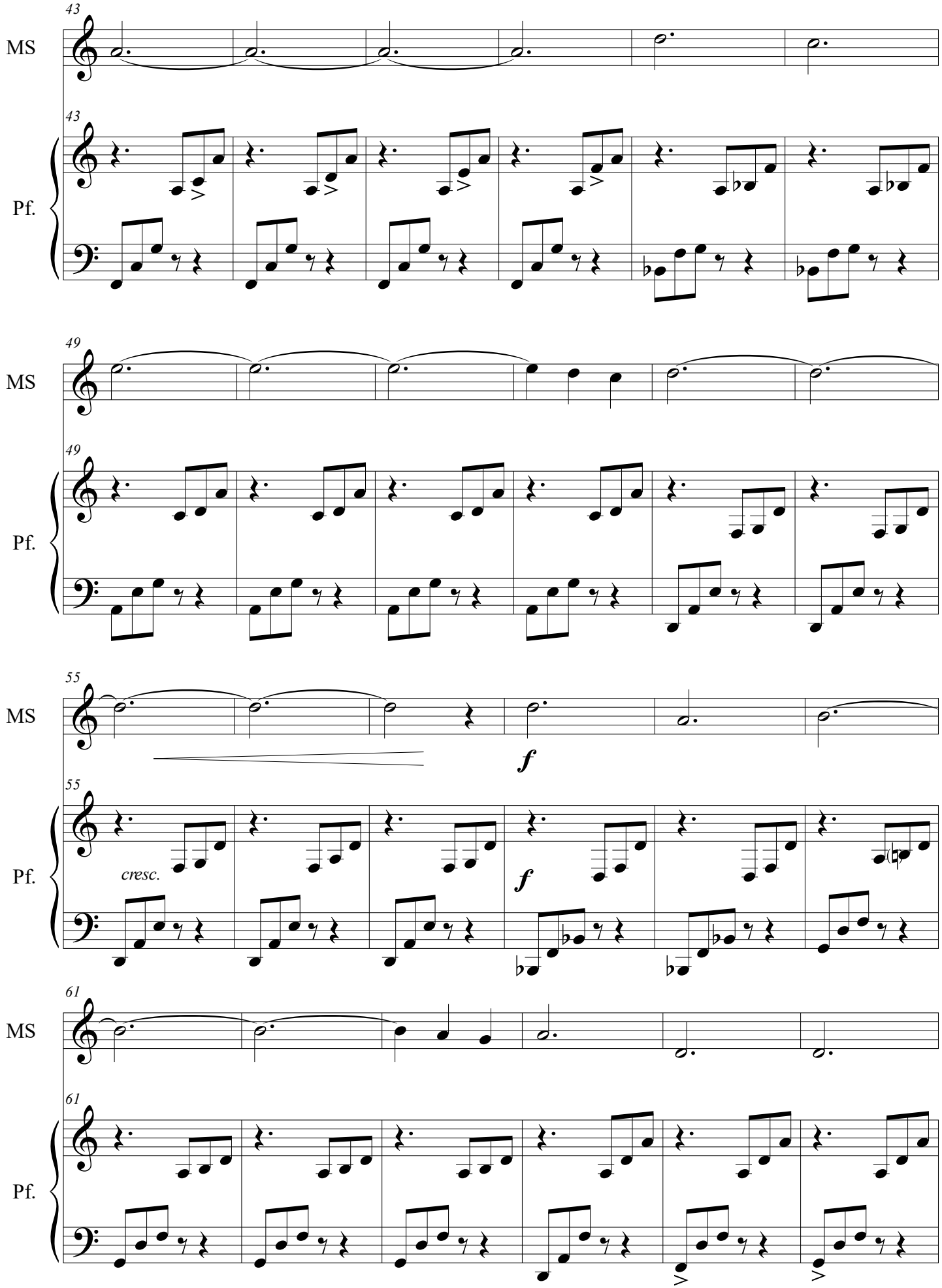
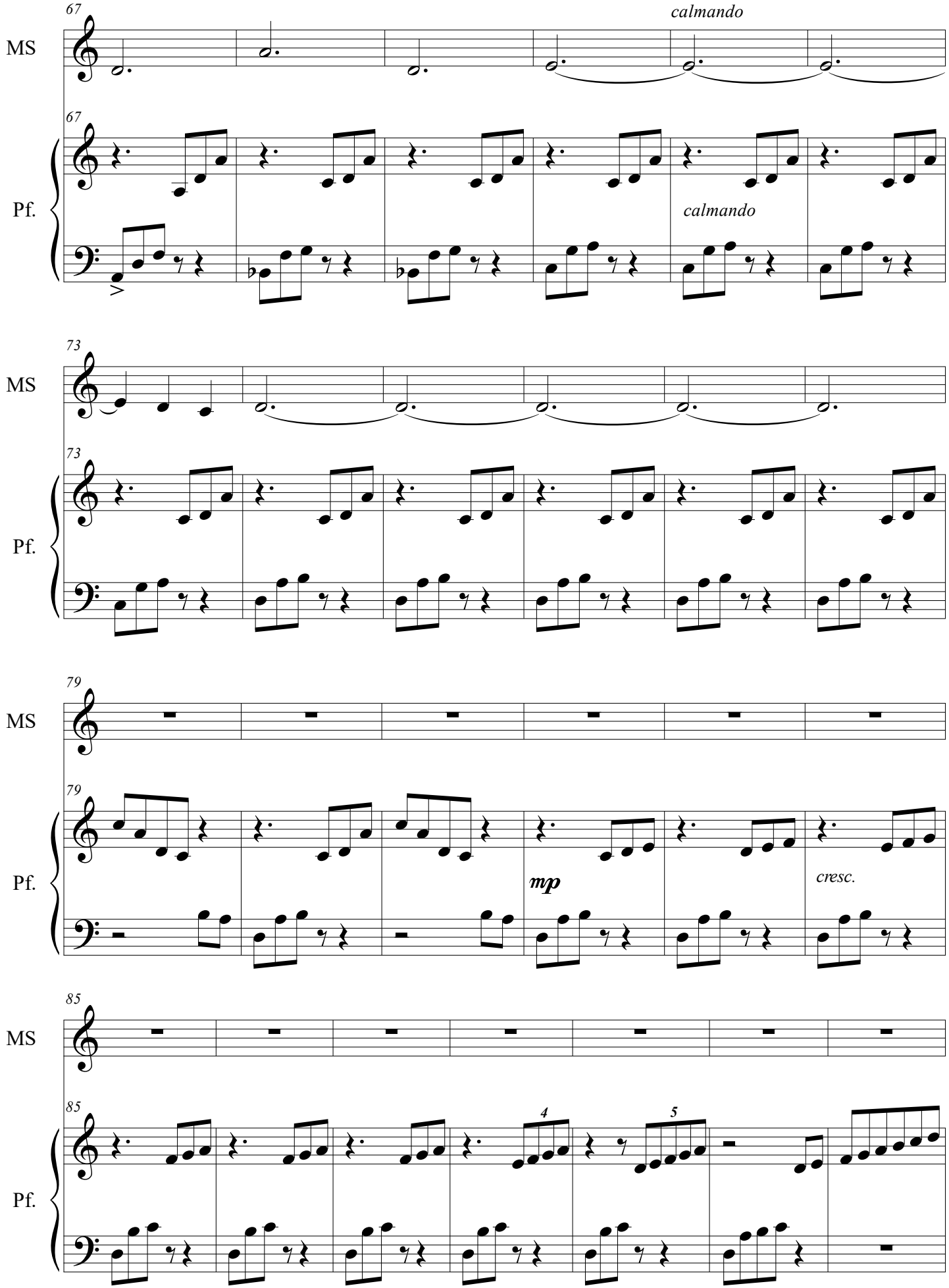
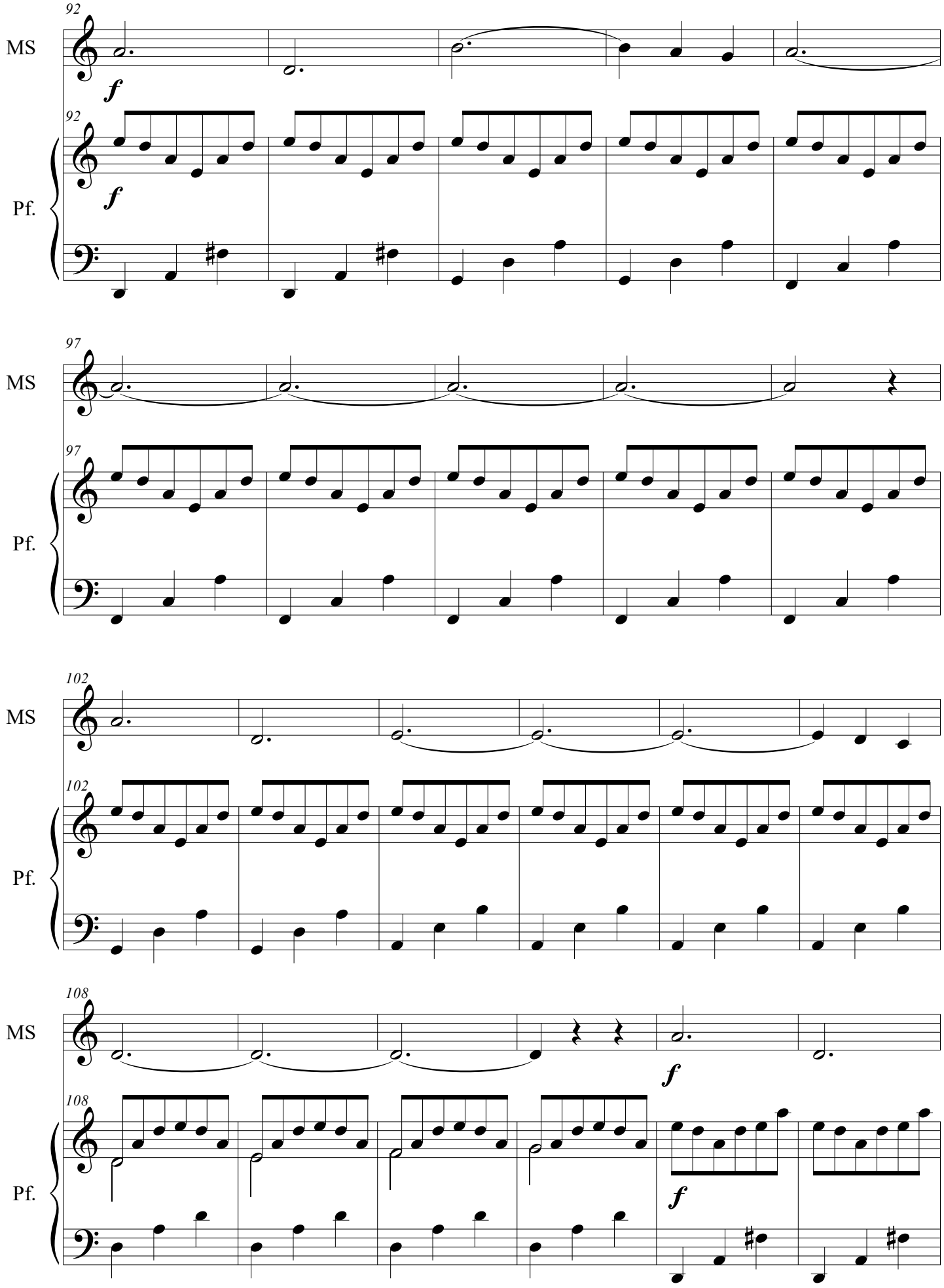
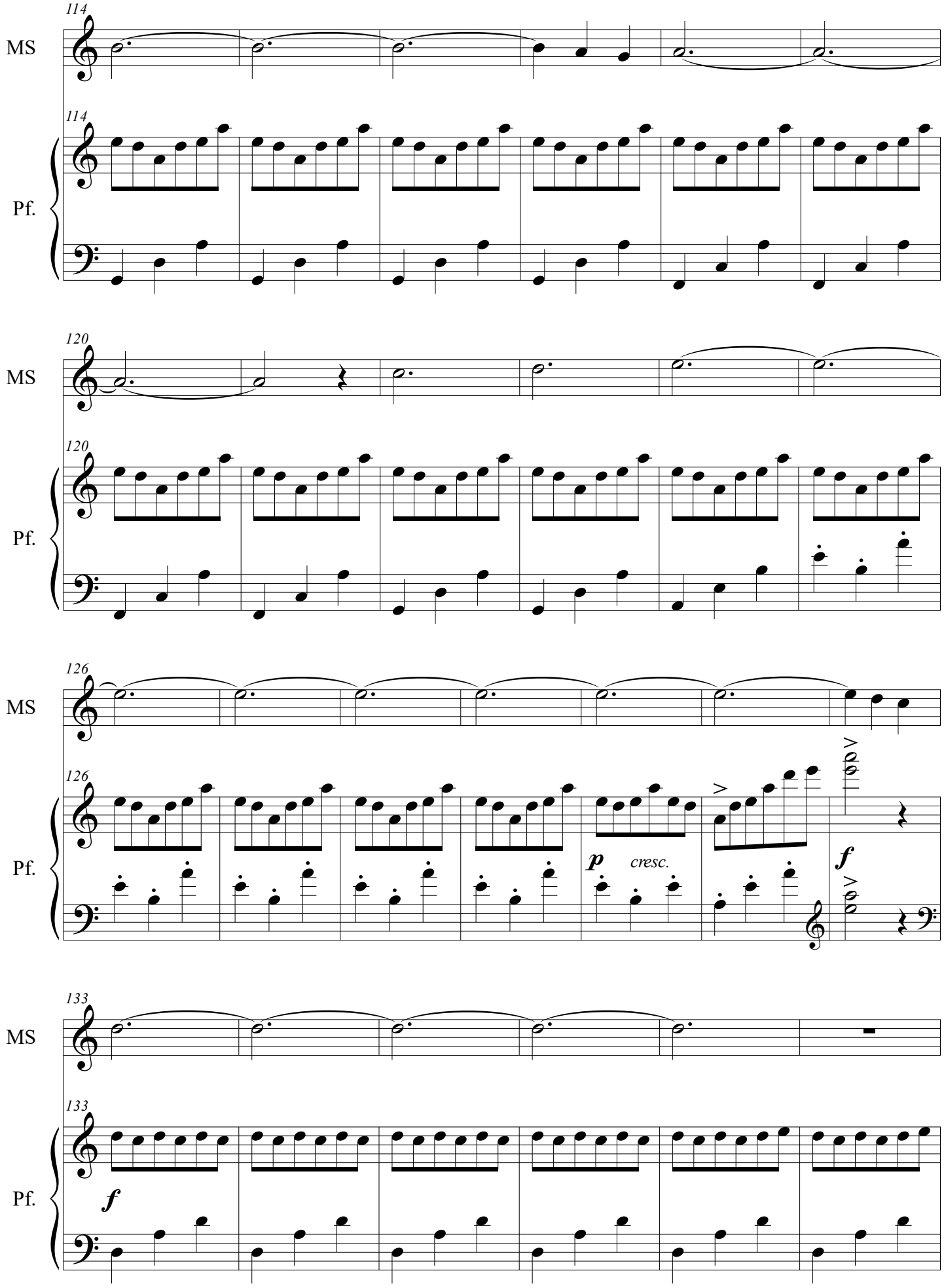
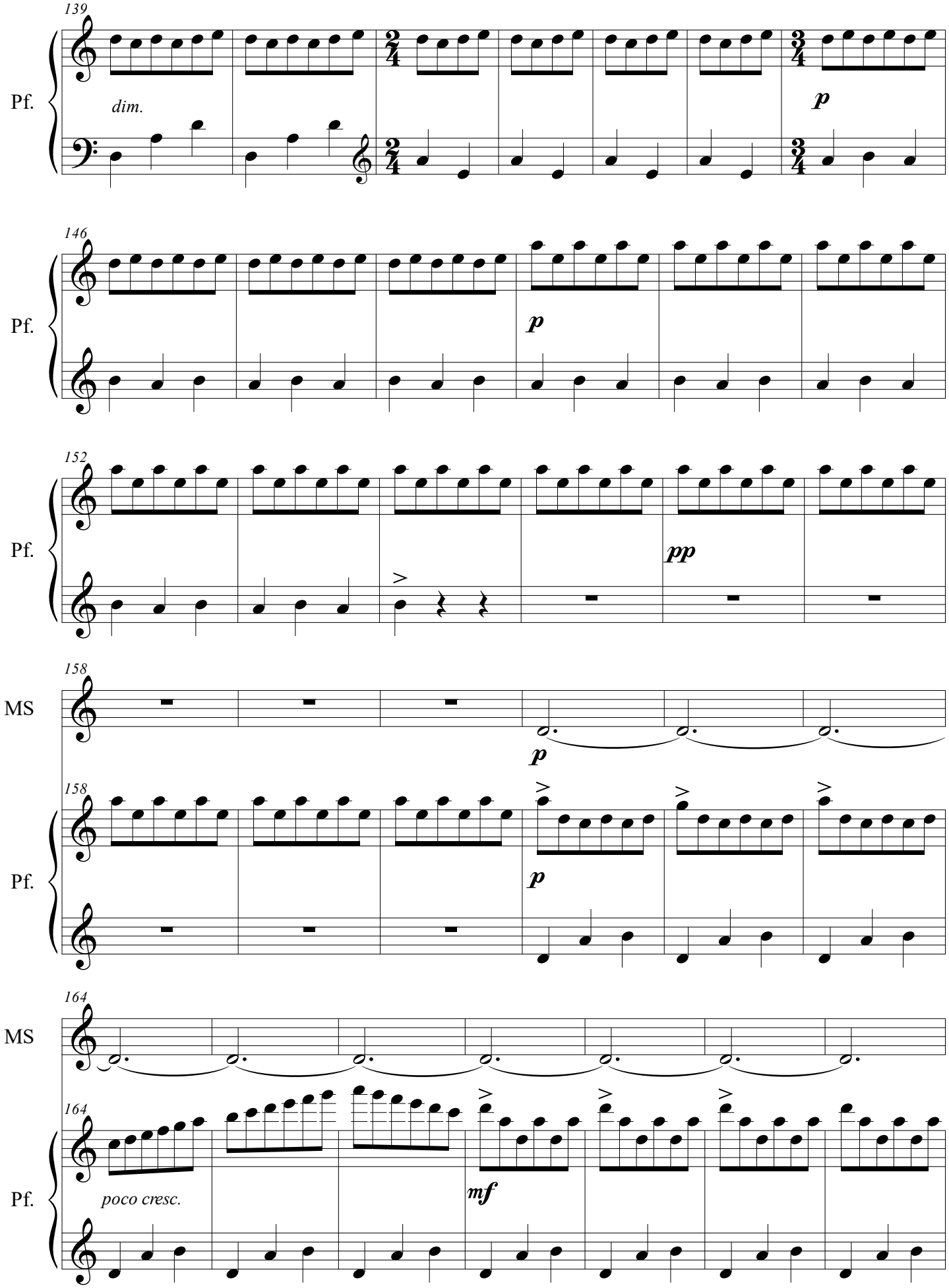

19
MS
19
Pf.
25
MS
25
Pf.
31
MS
31
Pf.
37
MS
37
Pf.

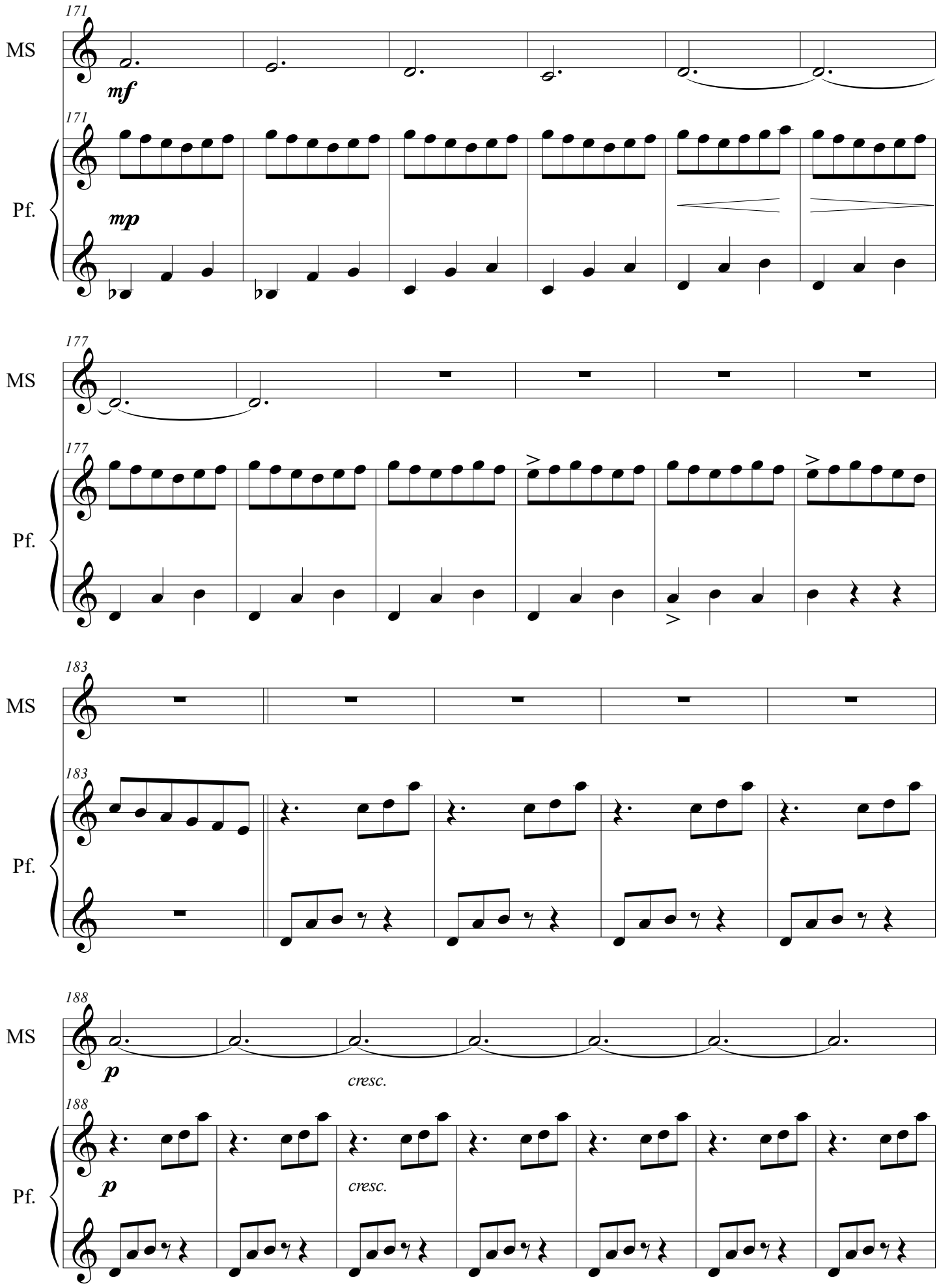

43
MS
43
Pf.
49
MS
49
Pf.
55
MS
f
55
cresc.
f
Pf.
61
MS
61
Pf.

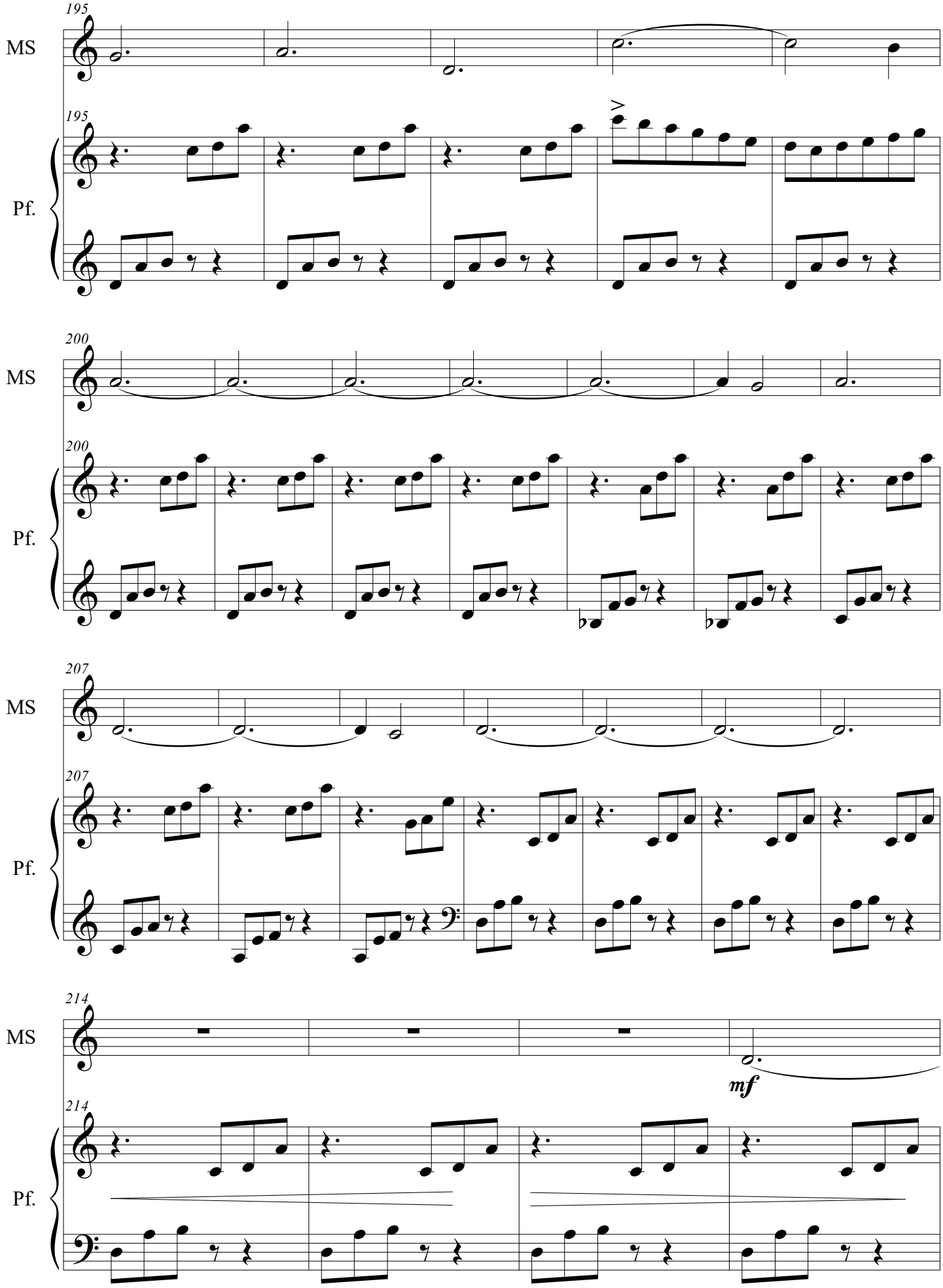

67
MS
calmando
67
Pf.
calmando
73
MS
73
Pf.
79
MS
79
Pf.
mp
cresc.
85
MS
85
Pf.
4
5

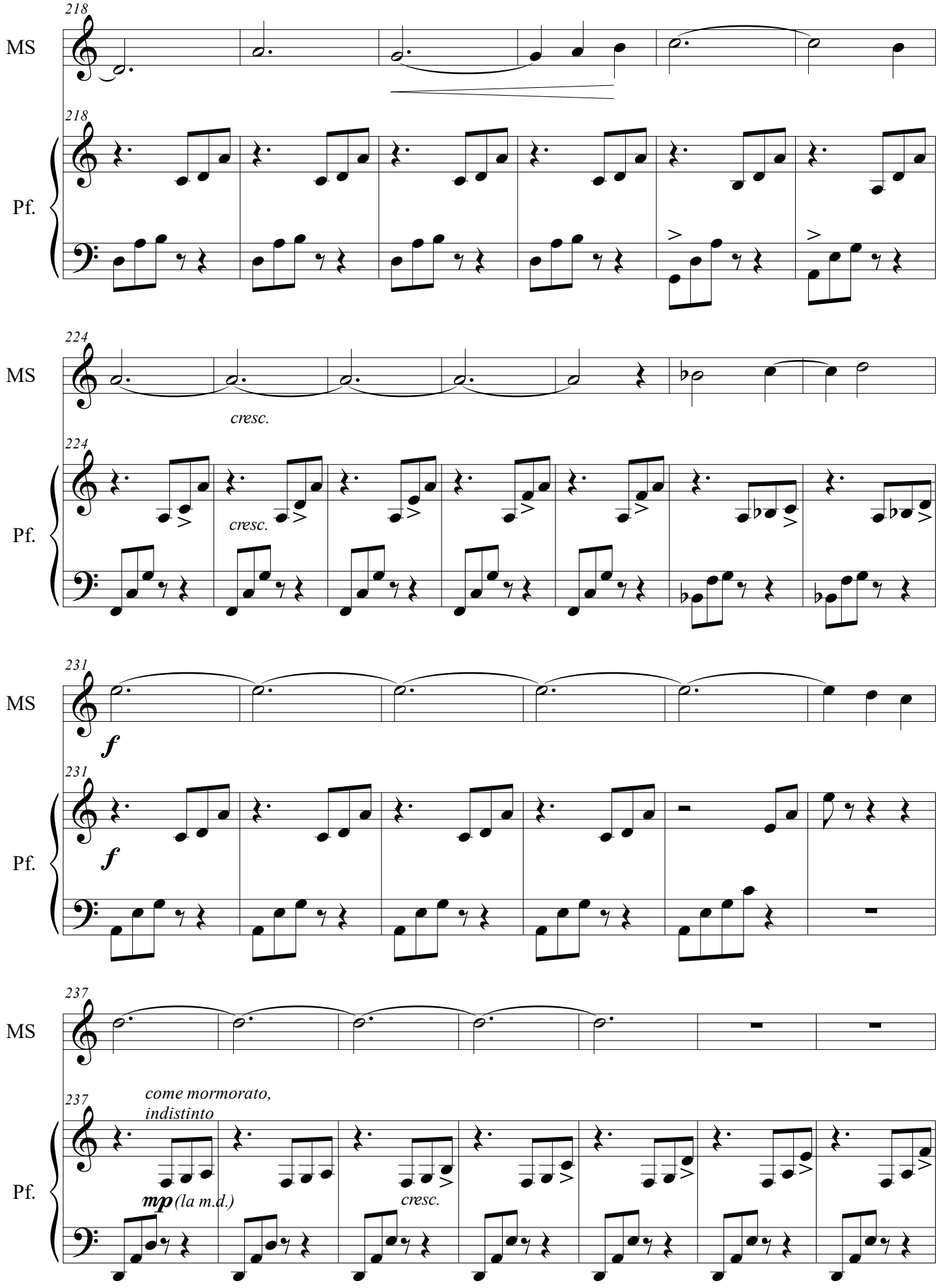

92
MS
f
92
Pf.
f
97
MS
97
Pf.
102
MS
102
Pf.
108
MS
f
108
Pf.
f

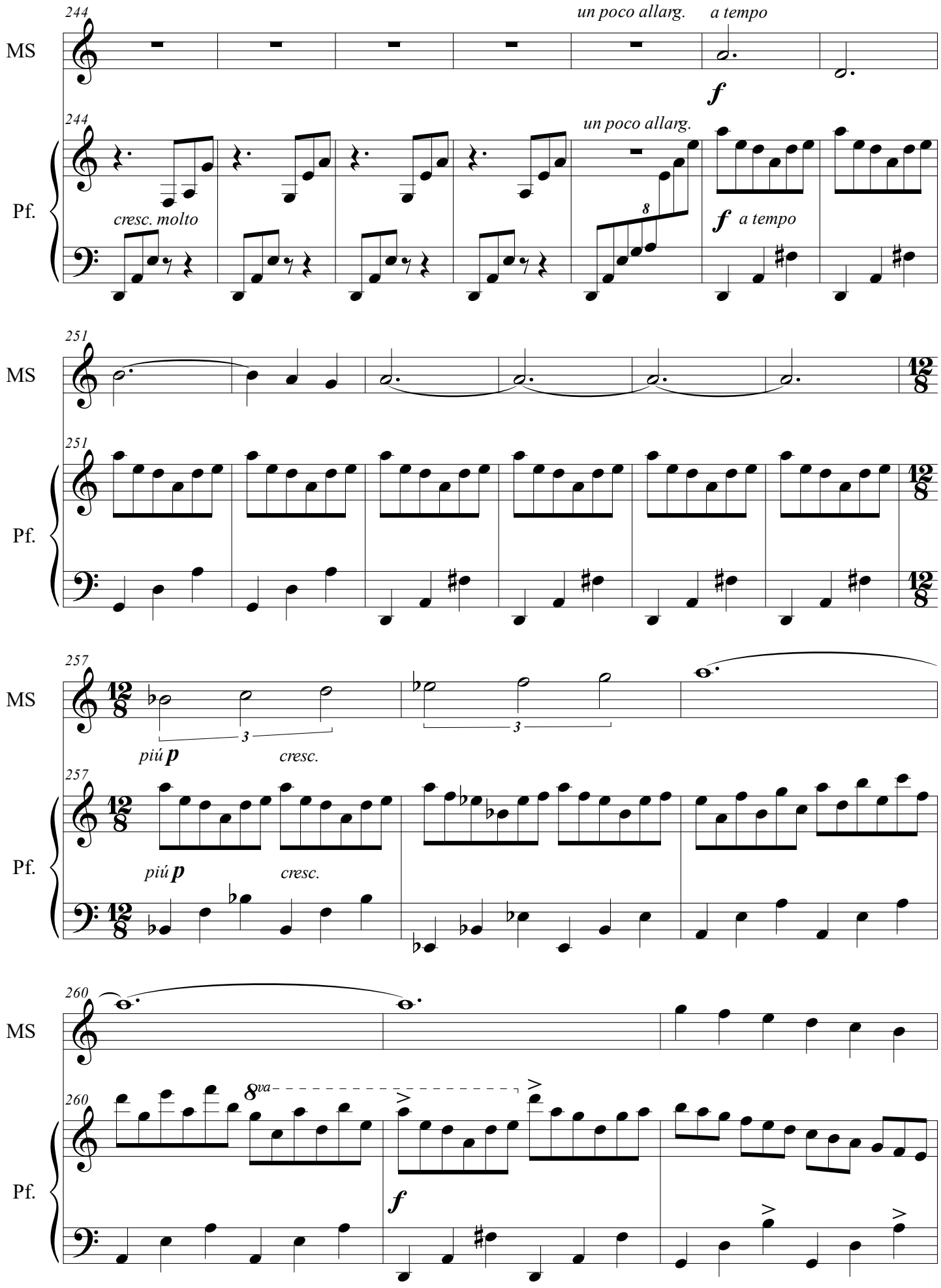

114
MS
114
Pf.
120
MS
120
Pf.
126
MS
126
Pf.
p
cresc.
f
133
MS
133
Pf.
f

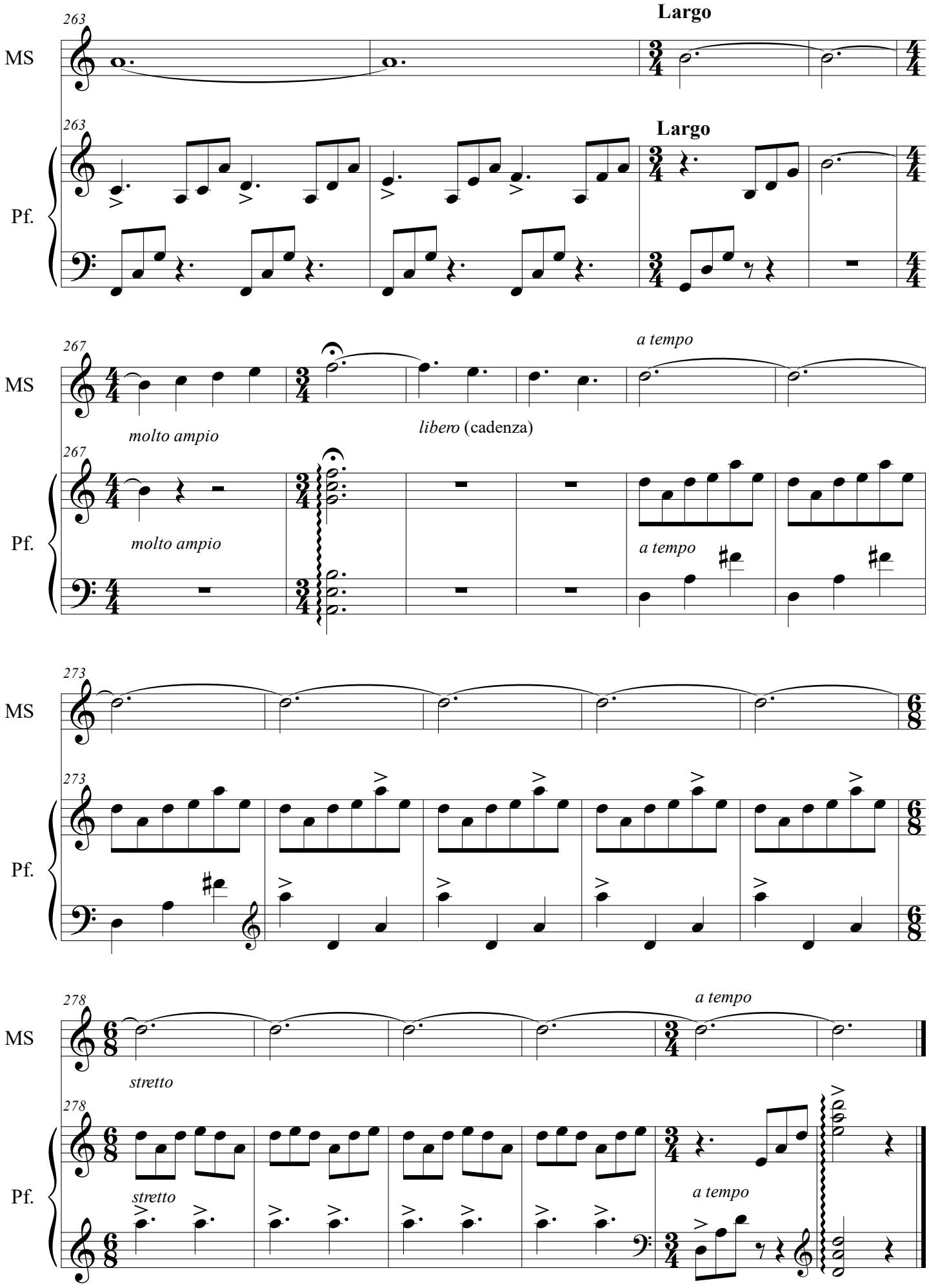

139
Pf.
dim.
p
146
Pf.
p
152
Pf.
pp
158
MS
p
158
Pf.
p
164
MS
164
Pf.
poco cresc.
mf


171
MS
mf
171
Pf.
mp
177
MS
177
Pf.
183
MS
183
Pf.
188
MS
p
cresc.
188
Pf.
p
cresc.


195
MS
195
Pf.
200
MS
200
Pf.
207
MS
207
Pf.
214
MS
mf
214
Pf.


218
MS
218
Pf.
224
MS
cresc.
224
Pf.
cresc.
231
MS
f
231
Pf.
f
237
MS
237
Pf.
come mormorato,
indistinto
mp (la m.d.)
cresc.


244
MS
Pf.
un poco allarg.
a tempo
f
cresc. molto
8
f a tempo
251
12/8
257
piú p
cresc.
3
260
8va
f


263
MS
Largo
263
Pf.
Largo
267
MS
a tempo
molto ampio
libero (cadenza)
267
Pf.
molto ampio
a tempo
273
MS
273
Pf.
278
MS
a tempo
stretto
278
Pf.
stretto
a tempo